Contents of Volume 9

Benson, Edward	Marriage ancestral and conjugal in the *Heptaméron*	261
Brann, Noel L.	Melancholy and the divine frenzies in the French Pléiade: their conflicting roles in the art of *beaux exercices spirituels*	81
D'Amico, John F.	Beatus Rhenanus and Italian humanism	237
Fleischer, Manfred P.	The garden of Laurentius Scholtz: a cultural landmark of late-sixteenth-century Lutheranism	29
Headley, John M.	The conflict between nobles and magistrates in Franche-Comté, 1508–1518	49
Herring, Henry	The self and madness in Marlowe's *Edward II* and Webster's *The Duchess of Malfi*	307
Kent, Dale	The importance of being eccentric: Giovanni Cavalcanti's view of Cosimo de' Medici's Florence	101
Kiefer, Frederick	The conflation of Fortuna and Occasio in Renaissance thought and iconography	1
Kirshner, Julius	Between nature and culture: an opinion of Baldus of Perugia on Venetian citizenship as second nature	179
Pelen, Marc M.	Form and meaning of the Old French love vision: the *Fableau dou Dieu d'Amors* and Chaucer's *Parliament of Fowls*	277
Pigman, G. W.	Imitation and the Renaissance sense of the past: the reception of Erasmus' *Ciceronianus*	155
Watanabe, Morimichi	Imperial reform in the mid-fifteenth century: Gregor Heimburg and Martin Mair	209
Weissman, Hope Phyllis	Late Gothic pathos in *The Man of Law's Tale*	133